

Harri Bailey

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FIELD PRODUCER/DIRECTOR

In production, Natural History Museum Abu Dhabi
North Shore Productions | Mar 2023 - *present*

Producing and directing eight international short films for exhibition content in a variety of formats. Showcasing the work of field researchers in remote environments as well as in their labs, interviews in English and using an interpreter

WILD WATER (TX 2025), Netflix
Wild Space Productions | Jun, Nov 2023

Field directing two shoots involving both animal and human subjects. Extensive use of drones, multiple camera setups and adapting storylines to fit with on-the-ground emerging situations. Hostile environment training and complex logistical scheduling

OUR LIVING WORLD (TX 2024), Netflix
Wild Space Productions | Feb - Mar 2022

Field directing the opening sequence for a blue chip natural history series in a remote part of Alaska during extreme winter months. Coordinating two crews from a wilderness camp with aerial and ground filming of wildlife

FROZEN PLANET II, BBC2
BBC Studios | Sep 2021

Directing a segment in Alaska for a very quick turnaround shoot; enlisting crew, scripting, field-producing and interviewing a prominent scientist in remote and physically challenging location, securing locations on the ground

AMERICAN SPRING LIVE, PBS
PBS Nature | Mar - May 2019

Directing and field-producing three segments; two as-live in Idaho and Wisconsin, one live in Florida with moths. Writing shooting scripts for 12 other segments across the US, researching and pre-interviewing subjects

ASSOCIATE PRODUCER

CONSERVATION MEDIA
Cornell Lab of Ornithology | Apr 2022 - July 2022

Bird-centric storytelling as a way to leverage stakeholders and decision makers for targeted local conservation impact. Field work in Connecticut filming saltmarsh sparrows and their declining nesting habitat on tidal flats

WINGS OVER WATER, 3D IMAX
Archipelago Films | Mar 2020 - May 2021

Producing and post-producing; setting up shoots across North Dakota, North Carolina and New Mexico, filming with wildlife including wild and trained birds, managing production covid protocols, casting on-screen talent, organizing technical set builds, researching for scientific graphics, managing VFX workflows, assistant drone operating

OTHER CREDITS

Fast Forward, PBS | FLX Entertainment
Associate Producer

Mission Pluto, National Geographic | Bigger Bang Productions
Associate Producer

Human Universe, BBC2 | BBC Science Unit
Researcher

Humanity from Space, PBS | Darlow Smithson Productions
Researcher

Climate Change by Numbers, BBC4 | BBC Science Unit
Development Researcher

The Joy of Logic, BBC4 | Wingspan Productions
Researcher

earthrise/The Cure, Al Jazeera English
Researcher

EDUCATION

MA Science Journalism, City University, London
BSc Pure Mathematics, Imperial College, London